

Director of Undergraduate Studies
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SPRING 2023 COURSES

► HUS 221 Disability, Science, Politic

SBC: DIV; STAS TUTH 1:15 PM to 2:35 PM In Person Aurelie Vialette

► HUS 250 Caribbean Cultures

SBC: DIV; GLO; HUM TUTH 3:00 PM to 4:20 PM In Person Lena Burgos-Lafuente

► HUS 254 Latin America Today

SBC: DIV; GLO; HUM TUTH 3:00 PM to 4:20 PM In Person Monica Panigassi Vicentini

► POR 112 Elementary Portuguese II

SBC: LANG TUTH 11:30 AM to 1:20 PM In Person Monica Panigassi Vicentini

► SPN 111 Elementary Spanish I

SEC 01	TUTH	9:45 AM to 11:35 AM	In Person	TBA
SEC 02	MW	4:25 PM to 6:15 PM	In Person	Alex Lima
SEC 03	MWF	9:15 AM to 10:30 AM	In Person	Aura Colon
SEC 04	TUTH	8:00 AM to 9:50 AM	In Person	TBA
SEC 05	MWF	11:45 AM to 1:00 PM	In Person	Aura Colon
SEC 06	MWF	10:30 AM to 11:45 AM	In Person	TBA
SEC 07	MWF	10:30 AM to 11:45 AM	In Person	TBA

► SPN 112 Elementary Spanish II

SBC: LANG

SEC 01	TUTH	8:00 AM to 9:50 AM	In Person	Sally Scott-Sabo
SEC 02	TUTH	11:30 AM to 1:20 PM	In Person	Sally Scott-Sabo
SEC 03	MW	8:30 AM to 10:20 AM	In Person	Luis Rodriguez Chaves
SEC 04	MWF	9:15 AM to 11:05 AM	In Person	Pablo Garcia Gamez
SEC 05	MW	8:30 AM to 10:20 AM	Online Synch	Gisele Blain De Dios
SEC 06	TUTH	9:45 AM to 11:35 AM	Online Synch	Elena Davidiak
SEC 07	MW	4:25 PM to 6:15 PM	In Person	Elena Davidiak
SEC 08	MWF	11:45 AM to 1:00 PM	In Person	Pablo Garcia Gamez
SEC 09	MWF	10:30 AM to 11:45 AM	In Person	Luis Rodriguez Chaves
SEC 10	TUTH	1:15 PM to 3:05 PM	In Person	TBA
SEC 11	MWF	10:30 AM to 11:45 AM	In Person	TBA
SEC 12	TUTH	1:15 PM to 3:05 PM	In Person	TBA

► **SPN 112 Elementary Spanish II** (continues from previous page)

SBC: LANG

SEC	13	TUTH	9:35 AM to 11:25 AM	In Person	TBA
SEC	14	MW	2:40 PM to 4:30 PM	In Person	Pablo Garcia Gamez
SEC	15	MW	2:40 PM to 4:30 PM	In Person	Zaida Corniel
SEC	16	MW	6:05 PM to 7:55 PM	In Person	Zaida Corniel
SEC	17	TUTH	3:00 PM to 4:50 PM	Online Synch	Zaida Corniel
SEC	18	MWF	11:45 AM to 1:00 PM	In Person	TBA
SEC	19	MW	6:05 PM to 7:55 PM	In Person	Kevin Jones
SEC	20	MW	4:25 PM to 6:15 PM	Online Synch	Gisele Blain De Dios
SEC	21	MW	6:05 PM to 7:55 PM	In Person	Pablo Garcia Gamez
SEC	22	TUTH	8:00 AM to 9:50 AM	In Person	Luis Rodriguez Chaves
SEC	23	TUTH	4:45 PM to 6:35 PM	In Person	TBA
SEC	24	TUTH	4:45 PM to 6:05 PM	In Person	TBA
SEC	25	TUTH	11:30 AM to 1:20 PM	In Person	Luis Rodriguez Chaves

► **SPN 211 Intermediate Spanish I**

SBC: GLO; LANG TUTH 11:30 AM to 12:50 PM In Person TBA

► **SPN 212 Intermediate Spanish II**

SBC: GLO; HUM; LANG TUTH 11:30 AM to 12:50 PM In Person TBA

► **SPN 214 Intermediate Medical Spanish I**

SBC DIV; LANG MW 2:40 PM to 4:00 PM In Person Elena Davidiak

► **SPN 311 Spanish Conversatn & Compositn**

SBC: DIV; HFA+; LANG TUTH 1:15 PM to 2:35 PM In Person Joseph Pierce

► **SPN 312 Intro to Literary Studies**

SBC: HFA+; SPK MW 2:40 PM to 4:00 PM In Person Fernando Loffredo

► **SPN 321 Adv Spanish Grammar & Compostn**

SBC: CER; HFA+; WRD MW 4:25 PM to 5:45 PM In Person V. Roncero-López

► **SPN 386 Lat Am Literature/Culture III**

SBC: DIV; GLO; HFA+ TUTH 1:15 PM to 2:35 PM In Person Lena Burgos-Lafuente

► **SPN 387 Intro to Spanish Lit/Culture I**

SBC: GLO; HFA+ SEC MW 2:40 PM to 4:00 PM In Person V. Roncero-López

NOTE: Our SPN 400 level courses are usually cross listed with our Master of Arts courses

► **SPN 405 Issues in Hisp Cultural Stds. URUGUAYAN WEIRDOS**

SBC: ESI; HFA+ W 4:25 PM to 7:15 PM In Person Javier Uriarte

This course explores the slippery and theoretically complex category of "raro" (strange, weird, uncanny, exceptional), which has been central in the writings of canonical Latin American writers such as Rubén Darío. In the twentieth century, Uruguayan critic Ángel Rama used the notion to characterize a type of "anti-realist" writing that was not necessarily fantastic but that could imply a non-conventional way of seeing, describing and relating to the world. In fact, most of the canonical Uruguayan writers have been described as "raros": from Felisberto Hernández to Juan Carlos Onetti, from Delmira Agustini to Marosa di Giorgio, from Armonia Somers to Mario Levrero, from Lautréamont to contemporary writers such as Pablo Casacuberta or Teresa Puppo. These are some of the authors we will discuss as we explore the different articulations of "weirdness" in their work. Students will acquire a basic familiarity with canonical Uruguayan works and authors as we will work on the figure of the narrator, the notion of "autoficción", and the characteristics of fantastic and anti-realist literature.

► **SPN 435 Topics Lat Am Lit Col-Present. PHOTOGRAPHIC ENCOUNTERS**

SBC: ESI; HFA+ TH 4:45 PM to 7:35 PM In Person Joseph Pierce

Photography has played an important role in creating national subjects, defining intimate relationships, and establishing a visual grammar of modern culture. In the late-nineteenth century, the popularization of photography coincided with the institutionalization of positivist thought and method, and thus both anthropology and scientific racism across the Americas, often in concert with nascent museum archives. The museum, the photographer, and the scientist all worked in concert to create this field of modern visibility. This course traces the origins of both photography and anthropology in Latin America, paying special attention to how Indigenous and Afro-diasporic subjects were studied, framed, and photographed. These subjects were not simply passive figures in anthropological and photographic regimes but endeavored to create their own forms of visual culture, resistance, and refusal. This course will attend to the contradictory impulses of representation and knowledge that developed in this period of modernization.

► **SPN 465 Topics in Hispanic Linguistics - #SPANISH AS SECOND LANGUAGE ACQ**

SBC: HFA+ TU 4:45 PM to 7:35 PM In Person Lilia Ruiz-Debbe

This topic examines how language development in bilingual individuals is different from that of monolinguals, how individuals learn their first language (L1), how they learn their second language (L2), and the relationship between both languages, including how L1 affects the understanding of L2 in the user's mind. Prerequisite: SPN 393 or LIN 101 or HUL 324.