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https://you.stonybrook.edu/pfirbas/2022/03/15/digital-humanities-talk-2022/

Exercise #1: StoryMap JS

Title slide

Headline: LORENZO DA PONTE IN EUROPE AND THE USA

Media URL:

https://upload.wikimedia.org/wikipedia/commons/8/85/Lorenzo_da_Ponte.jpg

Background URL:

https://www.lacittafutura.it/media/k2/items/cache/6af8f580e799444e5a52119018e87a65_XL.jpg

Slide 1

Position: Vittorio Veneto, Italy

Headline: Birth

Media URL:

https://upload.wikimedia.org/wikipedia/it/thumb/1/1d/Cenedaversolapiazza.JPG/1024px-Cenedaversolapiazza.JPG

Media caption: Cèneda (now a neighborhood of Vittorio Veneto) birthplace of Da Ponte.

Text: Lorenzo Da Ponte was born in Cèneda, now a neighborhood of Vittorio Veneto, Italy, in 1749.

Slide 2

Position: Venice, Italy

Headline: In Venice

Media URL:

https://upload.wikimedia.org/wikipedia/commons/thumb/2/2a/Canaletto%2C_Veduta_del Palazzo Ducale.jpg/1200px-Canaletto%2C_Veduta_del Palazzo Ducale.jpg

Media caption: Canaletto, Veduta del Palazzo Ducale.

Text: "In 1773 Da Ponte moved to Venice, where he made a living as a teacher of Latin, Italian and French. Although he was a Catholic priest, the young man led a dissolute life. While priest of the church of San Luca, he took a mistress, with whom he had two children. At his 1779 trial, where he was charged with "public concubinage" and "abduction of a respectable woman", it was alleged that he had been living in a brothel and organizing the entertainments there. He was found guilty and banished for fifteen years from Venice." (Source: Wikipedia)

Slide 3

Position: Vienna

Headline: In Vienna

Media URL:

https://upload.wikimedia.org/wikipedia/commons/1/1b/Anton von Maron 006.png

Media caption: Anton von Maron, Portrait of Joseph II.

Credits: Wikipedia

Text: "With the help of Salieri, Da Ponte applied for and obtained the post of librettist to the Italian Theatre in Vienna. Here he also found a patron in the banker Raimund Wetzlar von Plankenstern, benefactor of Wolfgang Amadeus Mozart. As court poet and librettist in Vienna, he collaborated with Mozart, Salieri and Vicente Martín y Soler. Da Ponte wrote the libretti for Mozart's most popular Italian operas, The Marriage of Figaro (1786), Don Giovanni (1787), and Così fan tutte (1790)." (Source: Wikipedia)

Slide 4

Position: Manhattan, New York

Headline: In the USA

Media URL:

//uploads.knightlab.com/storymapjs/1106c0a2775a3c3452cd87f87aa76eea/paolos-map/ _images/image.jpg

Credits: Columbia University Library, https://dx.doi.org/10.7916/D8DJ5T03

Caption: Columbia College, Forty Park Place New York

Text: "In the United States, Da Ponte settled in New York City first, then Sunbury, Pennsylvania, where he briefly ran a grocery store and gave private Italian lessons while entertaining in some business activities in Philadelphia. He returned to New York to open a bookstore. He became friends with Clement Clarke Moore, and, through him, gained an unpaid appointment as the first professor of Italian literature at Columbia College. He was the first Roman Catholic priest to be appointed to the faculty, and he was also the first to have been raised a Jew. In New York he introduced opera and produced in 1825 the first full performance of Don Giovanni in the United States, in which Maria García (soon to marry Malibran) sang Zerlina." (Source: Wikipedia).