**Name:** Roshani Ratnasingham

**Stony Brook ID:** 110729776

**Date:** 12.14.2017

**Project Title:** Narrative Final Project

**Synopsis of Project Work/Project Description:**

For the purpose of my final project I decided to use a single subject and design a little narrative of a trip around the most common locations at Stony Brook University, such as the Library, the Chemistry Building, Starbucks etc. A hand cast of my hands in the shape of the ‘hands holding the forbidden fruit’ was created and was used as the subject for all the photographs taken. Depending on the location that I selected to place my subject in, I used objects that could be found within the vicinity that coincide with the purpose of the location/building. For instance, a Starbucks coffee cup was placed on the hands at the Starbucks location on campus. I specifically used the portrait mode of my iPhone camera such that it focuses on the object in the hand yet the blurred background is still able to provide an idea of as to where the picture may have been taken. This idea was a mixture of the many ideas I came up with over the course of time of working on this project and looking for inspiration from different artists and their artwork. The hand cast was specifically chosen to be left in its white color in order to reinforce the idea of value of the objects it holds. I wanted to convey an important message in the form of a simple, yet colorful Gif using the skills I learned in this class as well as the help of other tools and tutorials.

**Research Outcomes/ Artworks:**

To design this GIF, I used 13 photographs taken from the camera of an iPhone 8 plus, specifically using the Portrait mode. Each image, may or may not be from the same location and hold different objects related to the location the pictures are taken in. The gif is made uses the glitch effect by layering of images and playing around of the RGB colors. The reason I decided on this idea for my final project was to be able to relate to every college student’s experience of having used all or most of these objects on a regular basis. We barely pay any attention to these objects that I want to get my audience thinking about these objects when viewed on a big screen. Questions like how is it important? how often do we use it or see others use it? does it carry any value or meaning to us? are bound to arise and I intend on stirring up a discussion on as to what the first impression is upon viewing the GIF.

**References:**

* **Bill Domonkos –** A Polish filmmaker, GIF artist and Stereoscopist
* **Domenico Barra –** An Italian artist proficient in the glitch effect
* **Sarah Zucker –** Creates animation with glitch effect and colors