Coastal Cultural Experience

This course satisfies the SBC categories ESI & SPK.

**Course Description:** An experiential learning course designed to introduce students to the rich coastal marine culture of New York and the northeastern United States. Through targeted readings and participation in weekly faculty-led field trips in the greater Long Island area, students will develop an understanding of how the coastal environment and maritime traditions have shaped the region's culture. This course has an associated fee. Please see [www.stonybrook.edu/coursefees](http://www.stonybrook.edu/coursefees) for more information.

**Pre or Co-requisite:** MAR 356: Maritime Traditions of New England

**Advisory Co-requisite:** Enrollment in the Semester by the Sea Program

**Course Learning Objectives:**
- Recognize the maritime culture of New York, Long Island, and the northeastern United States.
- Identify important historic and contemporary maritime sites in the region.
- Explain how the coastal environment and maritime traditions have interacted with and helped to shape the region’s political, social, economic, and intellectual components.

**Meeting time:** Course meets on Fridays, meeting time and duration will vary (see schedule).

**Instructors:**

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**Course components:**

**Journal**
50 % of course grade

In a single bound notebook/journal, you will record your impressions/observations during each activity as well as respond to required questions.

**Participation**
30 % of course grade

Full participation points will be earned by being actively engaged in all components of the course including asking and answering questions during field trips and presentations as well as making at least 3 entries during the semester to the Semester by the Sea blog.
Final Presentation
20% of course grade

Each student will choose a topic highlighting one aspect of the contemporary or historic maritime culture in the Northeast and present their topic to the class via a 10 minute Powerpoint presentation. See "Documents" on Blackboard for additional instructions.

Readings: Required readings will be posted on Blackboard (see course schedule).

Attendance: Required at all activities, and for the duration of each activity. We require one full week advance notice if you must miss a class; we will discuss your options. Absences due to illness are excusable, but require submission of a signed doctor’s note. Successful completion of all activities is a requirement to pass the course.

OTHER

- Check the weather each day and dress appropriately (e.g. raingear and/or warm clothes).
- Mobile communication devices must remain off for the duration of each course activity.
- Instructors will communicate with you regularly via email at your University account: firstname.lastname@stonybrook.edu

Americans with Disabilities Act:

If you have a physical, psychological, medical or learning disability that may impact your course work, please contact Disability Support Services, ECC (Educational Communications Center) Building, room 128, (631) 632-6748. They will determine with you what accommodations, if any, are necessary and appropriate. All information and documentation is confidential.

Academic Integrity:

Academic dishonesty will not be tolerated. Any instance will be reported to the Academic Judiciary Committee and will typically result in an F for the course. Each student must pursue his or her academic goals honestly and be personally accountable for all submitted work. Representing another person’s work as your own is always wrong. Faculty are required to report any suspected instances of academic dishonesty to the Academic Judiciary. For more comprehensive information on academic integrity, including categories of academic dishonesty, please refer to the academic judiciary website at http://www.stonybrook.edu/uaa/academicjudiciary/

Critical Incident Management:

Stony Brook University expects students to respect the rights, privileges, and property of other people. Faculty are required to report to the Office of Judicial Affairs any disruptive behavior that interrupts their ability to teach, compromises the safety of the learning environment, or inhibits students' ability to learn.
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<tr>
<th>Week</th>
<th>Date &amp; Time</th>
<th>Topic/Activity</th>
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| 1    |             | **Course Intro (lecture and Q&A); Shinnecock & Peconic Bays boat tour**  
       |             | High Tide = 8:15 a.m. |
| 2    |             | **Easthampton Maritime Museum, Houses, & Cemetery**  
       |             | Reading: Samuel Mulford, “Navigation Discourag’d” (1714) |
| 3    |             | **Kayak Trip: Long Island’s Marine Protected Areas & Food from the Sea**  
       |             | Low Tide = ~ 5:50 p.m.  
       |             | Reading: excerpt from Men’s Lives |
| 4    |             | **Tara Away Setauket, Port Jefferson Harbor**  
       |             | Reading: excerpts from The Revolutionary War and Its Aftermath in Suffolk County, Long Island. |
| 5    |             | **Southampton Historical Museum & Shinnecock Indian Museum**  
       |             | Reading: excerpt from Hen Frigates |
| 6    |             | **Montauk Lighthouse & Fishing Fleet**  
       |             | Reading: excerpt from On Eagle’s Beak: A History of the Montauk Point Lighthouse |
| 7    |             | **Sag Harbor Whaling Museum & Customs House**  
       |             | Reading: Sea-Fever, Rime of the Ancient Mariner |
| 8    |             | **Fire Island Lighthouse**  
       |             | Reading: Robert Moses and the Making of Jones Beach State Park |
| 9    |             | **Sayville Maritime Museum & Boat burning!**  
       |             | Reading: excerpts from The Big Oyster |
| 10   |             | **No activity planned** (Back up day) |
| 11   |             | **Riverhead Foundation, Pier Ave, Big Duck**  
       |             | Reading: excerpt from Two Years Before the Mast |
| 12   |             | **Mystic Seaport – FULL DAY**  
       |             | Reading: excerpts from A History of Mystic, CT |
| 13   |             | **Student Presentations** |
| 14   |             | **Student Presentations** |

Notes:
1) Complete readings before each activity.
2) Additional readings might be assigned during the semester.
3) The schedule is weather-dependent and may change during the semester.
4) There will not be a final exam during exam period.

Weather-related activity: Film & Discussion - Captains Courageous